

A Intro

♩ = 72

1

Gtr I
let ring-----|

T
A
B

2 0 4 0 0 (4) 2 4 0 0 (4) 2 0 4 0 0 (4) 2 3 0 0 (3)

♩ = 60

3

let ring-----|

T
A
B

2 0 4 0 0 (4) 2 4 0 0 (4) 2 0 4 0 0 (4) 2 0 0 1 1 1
0 0 0

Gtrs II, III
P.M.-----|

T
A
B

0 0 0

B Chorus

♩ = 73

5

Gtrs II, III
N.H. -|

T
A
B

2 4 4 2 2 4 5 [2] [2] 3 2 4 4 2 2 4 3 2 4 4 2 2 4 5 3 3

8

N.H.-----|

T
A
B

2 4 4 2 2 4 5 2 (2) (0) (2) [2] [2] [2] [2] [2]

C Verse

2

11

T
A
B

13

Gtr I
let ring

T
A
B

15

Gtrs II, III N.H. N.H. N.H.

T
A
B

17

Gtr I
let ring

T
A
B

D Chorus

19

Gtrs II, III N.H.-----|

T
A
B

22

N.H.-----|

T
A
B

25

P.M.-----| N.H.----|

T
A
B

E Verse

29

2

T

A

B

31

Gtr I
let ring

T

A

B

33

Gtrs II, III

N.H.

N.H.

N.H.

T

A

B

35

Gtr I
let ring

T

A

B

♩ = 60

37

Gtr I
let ring

T

A

B

17

sl.

sl.

Gtrs II, III

P.M.-----

T

A

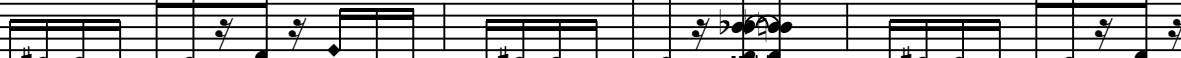
B

1 1 1

0 0 0

F Chorus

♩ = 73

39 
 Gtrs II, III N.H.----1
 
 T
 A
 B
 2 0 4 2 4 2 2 0 2 0 4 2 5 3 [2] [2] [2] 2 0 4 2 4 2 2 0 2 0 4 2 3 0 0 0 2 0 4 2 4 2 2 0 2 0 4 2 5 3 1 3 1

[illegible]

G Breakdown

[illegible]**H Bridge**[illegible]

51

The musical score for measures 51-55 features a treble clef and a key signature of one flat. The melody consists of eighth-note patterns, often grouped in pairs or triplets, with occasional rests. Below the staff, there are five labels: "P.M.", "P.M.", "P.M.", "P.M.", and "P.M.". A large oval encircles the final measure (measure 55). The tablature below the staff shows fret numbers for each string (T, A, B) and includes symbols for bends (marked with a downward-pointing triangle).

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

5 5 1 3 3 3 3 3 5 5 1 3 3 3 3 3 5 5 1 0 0
3 3 1 1 1 1 1 3 3 1 1 1 1 1 1 3 3 1 1 1

53

3
4

T
A
B

(9)
(1)

(9)
(1)

I Chorus

56

Add lib harmonics at 2.2

T

A

B

J Outro

♩ = 80

59

N.H. N.H. N.H. P.M.-----|

T

A

B

61

N.H. N.H. N.H. P.M.-| N.H.-|

T

A

B